

THE

GATEWAY

THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913



PRIZE WINNING
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New dorms, parking on agenda

CRYSTAL R. REID
EDITOR-IN-CHIEF

You asked.

They listened.

UNO could get more dorms and a new parking garage as soon as 2007.

The Board of Regents will meet on Nov. 11 and will discuss an agenda item involving three phases of new dorms for North and South Campus.

"Housing is a key to

growing our enrollment," UNO Chancellor Nancy Belck said, while presenting the plan at a recent meeting.

The 600-bed parking garage would be just south of the library and would supplement the new housing on North Campus.

In a recent meeting, the University of Nebraska Board of Regents agreed to give UNO some land at the South Campus and to go forward with acquiring land nearby for

future expansion.

After the board meeting, Chancellor Nancy Belck presented her three-phase plan for dorms to a business committee meeting.

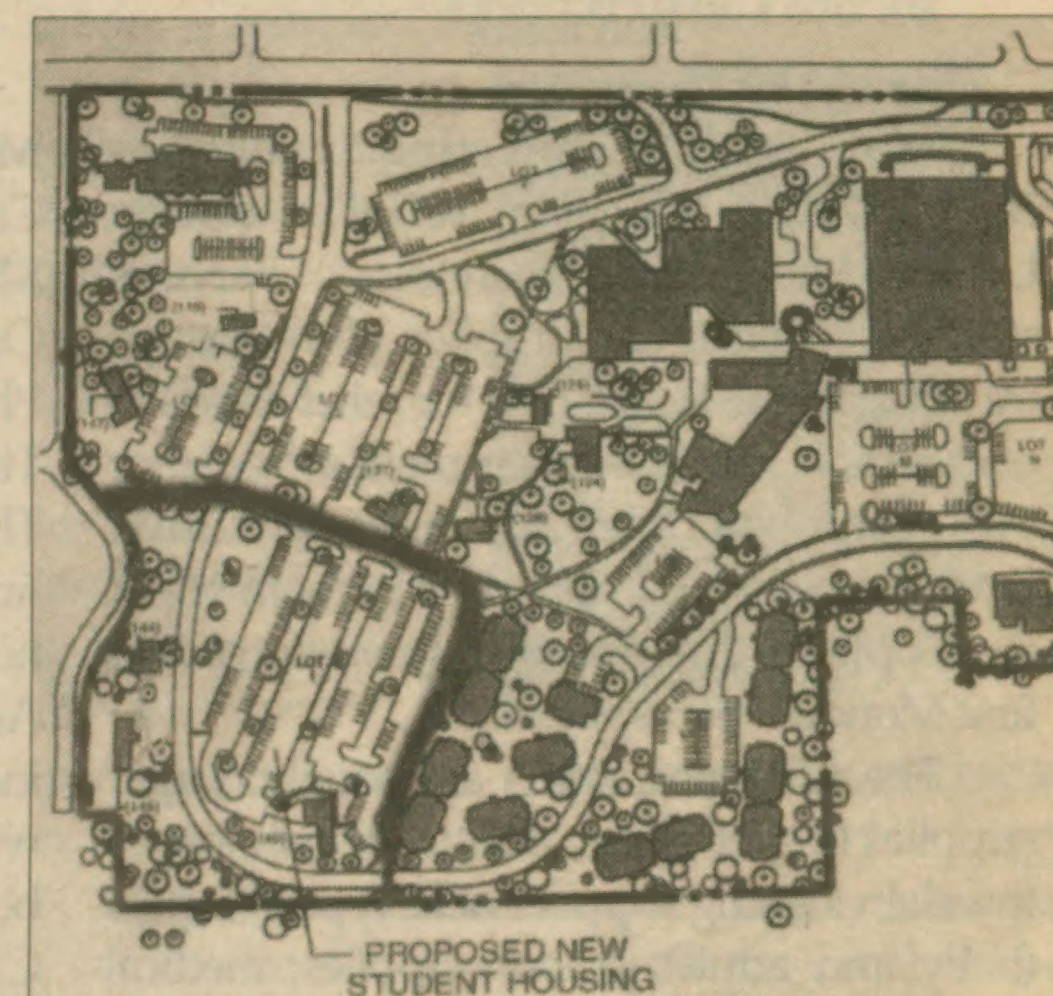
Phase one adds a 400-bed dormitory to the southwest corner of North Campus by 2007. Phases two and three would add dorms, housing 800 beds, to South Campus, and expand the residential life on South Campus, Belck said.

Belck emphasized that to accommodate for the growing student population and the regents' goal of 1.5 yearly enrollment increases, new dorms are necessary.

The waiting list has been between 200-500 students long for North Campus housing since the dorms were finished in 1999, according to reports. UNO currently houses 8.2 percent of its student population.

But although Belck

See **NEW DORMS**: Page 7



New housing would be on the southwest corner of North Campus. The upper right corner is the library.

Children discover Faith Ringgold



photo by Caelan Miller

Fifth grade students from Mockingbird Elementary School visit the Faith Ringgold exhibit at the UNO Art Gallery.

Students make a trail to prizes

SCOTT STEWART

SENIOR STAFF WRITER / SYSTEMS MANAGER

Campus Recreation offers an innovative opportunity for students, staff, and faculty members to earn prizes for increasing their overall wellness and developing a healthier lifestyle.

MavTracks, a part of the Wellness Stampede program of Mav-Rec, invites anyone with a UNO NetID to sign up and start earning "hoof prints," points that can be accumulated to earn prizes.

"People just go in, sign up, and it's really simple," said Amanda Nielsen, program coordinator.

The program awards participants hoof prints for logging time spent at exercising, strength training, recreational sports, preventative screenings, wellness education activities and special events. Hoof prints are also awarded for healthy eating, meditation, wearing your seatbelt, donating blood, and other simple activities.

Activity logs and point awards are done using the honor system. The program Web site reminds students not to cheat their own health by recording unearned points.

"We take a holistic view. We look at physical, spiritual, social, emotional, and intellectual wellness," Nielsen said. "It's not just about working out."

Prizes are awarded gradually as participants reach hoof print goals ranging from 300 hoof prints for a t-shirt to 12,000 hoof prints for a heart-rate monitor. Other prizes include sports bottles, movie tickets, sweatshirts and gym bags.

"Only three or four people have reached the top prize," Nielsen said. "It's pretty quick to get through the first five or six levels. Only 40 to 50 people

See **CAMPUS RECREATION**: Page 7

NU Foundation a financial tie between communities

CHRIS LARSON
SENIOR STAFF WRITER

Through the University of Nebraska Foundation, individuals can give "gifts" to any of the four campuses in the University of Nebraska system.

Over the years UNO has benefited greatly from these gifts. The Durham

Science Center was created with a gift from Chuck and Margre Durham. The Henningson Plaza and Bell Tower were also gifts from the Durham's. Henningson was Margre's maiden name, said Robb Crouch, director of public relations for the NU Foundation.

Other major contributions made to UNO through the

NU Foundation have been the Scott Scholarship Program through the Peter Kiewit Center, and the Investments Sciences Laboratory in Roskens Hall, College of Business Administration, said Jennifer Arnold with the NU Foundation.

The mission of the NU Foundation is to encourage private financial support of the

University of Nebraska from individuals, corporations and other foundations. It oversees the distribution of these gifts. They are a private non-profit designated by the University of Nebraska Board of Regents as the primary fund-raiser and manager of gifts to the university. One-hundred percent of all gifts donated go to the universities.

See **NU FOUNDATION**: Page 2

Omaha Weather



Today

Mostly Sunny
H: 67° L: 47°

NEWS

News you can
use

page 2



FEATURES

Ghosts for
real?

page 3

ENTERTAINMENT

Zorro
returns

page 5

Index

News 2 Sports 6
Features 3 Classifieds 8
Entertainment 5

8 Pages

News you can use

COMPILED BY KIMBERLY BRYANT
STAFF WRITER

ITS staff collecting supplies for Gulf Coast relief efforts
UNO's Information Technology Services staff is collecting supplies for groups traveling to the Gulf Coast for relief efforts in conjunction with the department's "Together We Can Make a Difference" provisions drive. Donations can be dropped off in room 110 of the Eppley Administration Building on the first Monday of every month.

The following items are sought: paper supplies (paper plates, plastic utensils, paper towels); cleaning supplies of all types; diapers (baby and adult); school supplies; medical supplies for first aid kits; new shoes for children and adults; new blankets, linens and pillows; and building supplies (hammers and screwdrivers).

For more information,

contact Alice Villone at 554-2424

Donations sought for annual Mav Kids Halloween Party
Campus Recreation will host its annual Mav Kids Halloween Party Saturday, Oct. 29, from 4 to 7 p.m. in the Health, Physical Education and Recreation Building. This event is free and open to all ages. The Halloween bash will consist of a haunted house, candy and prizes. The haunted house will be open from 4:30 to 6:30 p.m. Any candy donations departments or individuals can contribute to the event would be appreciated. Donations can be dropped off in Room 100 of HPER. Canned food donations will be accepted at the party but are not required for admittance. A blanket and towel drive for the Town and Country Humane Society also will be held in conjunction with the party. For more information, contact

Lisa Adams at 554-2859.

UNO Child Care Center costume parade Oct. 31
The UNO Child Care Center will host its annual costume parade across campus Monday, Oct. 31, beginning at 9 a.m. Approximately 85 children will start the parade at the center. They will proceed along the north side of campus (facing Dodge Street) and arrive at Kayser Hall at approximately 9:20 a.m., then return to the child care center via the Memorial Mall through the center of campus. All UNO faculty, staff and students are invited to greet the children as they process through the center of campus. The UNO Child Care Center asks that no peanut products, suckers or hard candy are handed out, as they are a choking hazard to the younger children participating in the festivities. In the case of inclement weather, the children will gather in the Milo Bail

Student Center Ballroom at 9:15 a.m. For more information, call 554-3398.

Program on employment discrimination laws Nov. 14
UNO faculty, staff and students are invited to attend a program outlining employment discrimination laws Monday, Nov. 14. The event will be held from 2 to 4 p.m. in the Milo Bail Student Center Gallery Room. The program is designed to familiarize individuals with employment discrimination laws as they relate to race, color, sex, national origin, disability, religion, age and sexual orientation under Title VII of the Civil Rights Laws. Sharon Ulmar, assistant to the chancellor for the UNO Office of Diversity, will conduct the workshop. To register, call Pamela Gilmore at 554-2872, or contact Ulmar at sulmar@mail.unomaha.edu.

From **NU FOUNDATION:** Page 1

In the 2005 fiscal year the NU Foundation transferred \$77.5 million to the University of Nebraska.

"It is difficult to speculate why so much was transferred," said Crouch. "But certainly, our alumni and friends of the university care very much about the quality of education here."

Most gifts are from individuals

categorized into alumni and non-alumni, Crouch said. Last year 62 percent of gifts were from individuals.

Most of the gifts given go to support student scholarships and fellowships, and faculty support and professorships.

"It's a support of people on campus," Crouch said.

Gift from Cox Communications allows students to pursue higher education

CHRIS LARSON
SENIOR STAFF WRITER

Because of a gift from Cox Communications, UNO graduate student Arturo Miranda is able to pursue a higher education.

In September of 2004, Cox Communications gave a gift of \$60,000 to UNO's Service-Learning Academy for a graduate assistantship through the University of Nebraska Foundation. This gift was called the Cox Communications Community Fellow. It will also support an annual community awards event designed to showcase students and community agencies involved in service-learning and the outcomes of their efforts.

"It serves to help graduate students in the Service-Learning Academy," said Robb Crouch, director of public relations for the NU Foundation.

The Service Learning Academy has benefited from gifts in the past as well.

"It would not be the strong program it is without private support," Crouch said.

Miranda, a UNO alum with a bachelor's degree in international business, international studies and Spanish, was the first student to receive this fellowship.

"It is an excellent program," Miranda said. "It is an excellent thing that they are doing."

Miranda was a Goodrich Scholar while in school, and that is one of the

prerequisites of the Cox Fellowship. Creating the assistantship will encourage Goodrich Scholars to pursue a graduate degree.

He became involved with service-learning in a political class he took as an undergrad. It really interested him, so he became more involved with the Service-Learning Academy.

After Miranda graduated he got a job at the Family Housing Advisory Services, which is a private non-profit that helps the homeless and the less fortunate find housing. Because he was bilingual he was promoted to program coordinator in South Omaha.

"I love what I do," Miranda said. "Working with the community and giving back to my community."

The fellowship role that he now holds will help faculty members set up programs to do service-learning in their classrooms. He will spend time with the faculty and with the outside agencies to develop meaningful relationships for students and community partners.

"How can students and faculty really get involved with the community," Miranda said. "We provide services to these non-profits."

He is also there to make sure that the student's service-learning experience is successful.

"Every student should take a service-learning class to put it into practice," Miranda said.



Arturo Miranda

Crime Log

COMPILED BY AARON CROFT
STAFF WRITER

Oct. 12, 2005

Staff member reported theft of university property from Milo Bail Student Center. Incident occurred at 1:05 p.m.

reported a suspicious person at the Castle of Perseverance. Incident occurred at 4:15 p.m. Wednesday, Oct. 19, 2005.

11:51 a.m. Staff member reported a suspicious person at Arts and Sciences Hall. Incident occurred at 11:45 a.m.

Oct. 14, 2005

Staff member reported theft of university property from Arts and Sciences Hall. Incident occurred Thursday, Oct. 13, 2005 between 1 p.m. and 3 p.m.

Oct. 17, 2005

2:11 a.m. Campus Security responded to complaint of disorder conduct at University Village. A non-student was banned by Campus Security from campus.

2:29 a.m. Campus Security responded to complaint of alcohol consumption at University Village. Several students were identified to be in possession.

7:35 a.m. Staff member reported theft of personal property from the HPER building.

Oct. 20, 2005

8:14 a.m. Staff member

Comments?
Concerns?
Complaints?

Write the Editor
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FEATURES

Josh Bashara | Features Editor

Page 3

features@gateway.unomaha.edu | October 28, 2005



photo by Tammy Plant

An ectoplasmic mist surrounds David Rodriguez, founder and lead investigator of Paranormal Research Investigative Services Midwest.

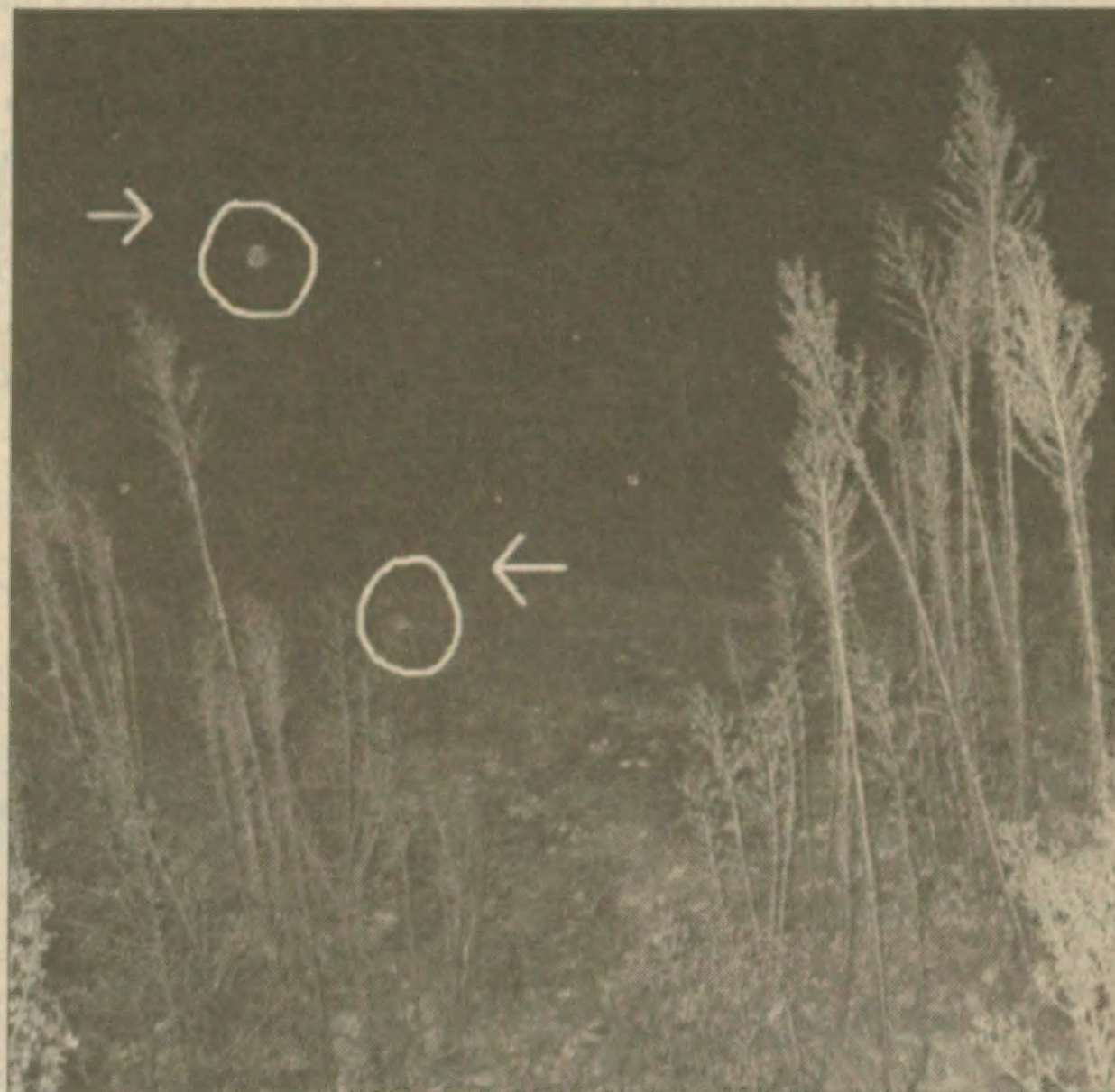


photo by Tammy Plant

Look closely, and you can see the small mysterious orbs of light. Dust or paranormal event? You decide.

Drunk Diaries goes to Minnesota

Okay...this one's gonna have to be a little different than what we're used to.

Because I wasn't in Omaha last week, there's no way that I can review or talk about any Omaha bars. I just didn't get out to any.

I went to Minneapolis over the weekend for a conference. Of course, any of you that know how conferences run, know that they always plan "free" time. So, the obvious choice was to go downtown.

I know that others who've been there will disagree, but I think that Minneapolis is like a really big Omaha.

The set-up is almost the same except everything looks 10 times the size it would here. The bar scene (at least from what my group saw) was pretty cool.

There's one strip of bars and clubs where everyone hangs out. It's one street with tons of people standing around outside. Most of these people were smoking, of course. There's a smoking ban in bars in Minneapolis, too. The bars stay open until 2 a.m. and they are all crowded. But not like the Pipeline-on-a-Wednesday-night crowded.

Now, I can't lie. I don't really remember what the places were down there. When you're in another city, it's easy to get a little crazy with the drinks and I did just that. Not on purpose, mind you.

I do remember seeing a Brothers there. It's actually the same as the one in Lincoln that I talked about a while ago. The other one's had the usual easily forgotten names like "That One Irish Pub" and "Random Dance Club."

We did go to a place called Tropix the first

The Drunk Diaries



Andrew Cumbee

Do you believe in ghosts? You decide!

TAMMY PLANT
STAFF WRITER

I recently went on a three-hour ghost investigation at Hummel Park in Omaha with a group of modern-day ghost hunters.

I met up with David Rodriguez, founder and lead investigator of Paranormal Research Investigative Services Midwest, a.k.a. P.R.I.S.M., located here in Omaha.

During the investigation, a few pictures were taken, and the results showed interesting phenomenon. The picture in the woods shows two orbs,

which are considered by some to be the earliest manifestation of a ghost. Some also believe it could be bugs or dust.

The other photo appears to show what is called an ectoplasmic mist, which appeared around Rodriguez. Some considered the mist to be a more developed manifestation of a ghost. These photos were taken with a digital camera. While taking the photos you could not see the orbs or the mist but, after processing the photos, they are visible.

There were also EVPs, which stand for electronic voice phenomena, which were recorded at different areas

in the park and are very interesting to listen to. These recordings can be heard by logging onto www.doyouseeadpeople.org.

Rodriguez said that as technology continues to improve, we will have a better chance of proving what he said is the undeniable fact that ghosts do exist. He said that as technology advances, the communication barrier between the living and the dead might be a thing of the past.

If you have a residence that you believe is haunted, P.R.I.S.M. will come out to your home free of charge to investigate.

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2 BED. 1 BATH, NEW APPT

Waitress Needed
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Don't throw out those pumpkin seeds

A yummy, healthy snack for adults and kids this Halloween

JOSH BASHARA
FEATURES EDITOR

This year, don't throw out all those valuable pumpkin seeds like you usually do. After you're done slicing and gutting your pumpkin, set the seeds aside so you can make some toasted pumpkin seeds.

They're healthy, packed with vitamins and most people love the taste. They have quite a bit of vitamin A and B, and are stuffed with *ton* of magnesium and iron. The downside? Pumpkin seeds, like any peanut, have a lot of fat. But at least it's the *good* kind of fat, if there is such a thing.

Pumpkin seeds can be made in a variety of different flavors, which is part of the fun. You can get creative and season them with different toppings instead of just salt, like garlic, Cajun, red pepper or even something sweet, like cinnamon sugar.

Another idea is to marinate them in a mixture overnight if you'd prefer to have the flavor soaked inside of the seeds. Just make your concoction using water as a base, dump the seeds in and let them sit in the fridge over night.

Before you bake your seeds, try to get as much of the stringy pulp off as you can. You don't have to get *all* of it off; it does add flavor, after all. But get the big strings and pieces out so they don't burn in the oven. The little leftover pumpkin matter will pretty much vaporize when they're baking.

Following is the standard baking instructions for pumpkin seeds:

1. After removing the pulp and marinating your seeds overnight (optional), toss them in a bowl mixed with butter or low-fat vegetable oil, plus any seasonings, and mix.
2. Spread pumpkin seeds evenly on as many baking sheets as it takes, but only bake two sheets at a time. Try not to leave seeds piled up on the sheet, as otherwise they won't bake evenly.
3. Bake at 375 degrees for 45 minutes, or until golden brown. Stir periodically.
4. Remove from oven and let cool for 10 minutes. If not flavorful enough, season to taste.

It's a good idea to sprinkle a little

of your seasoning on before you bake them, regardless if you marinate or not. Just don't overdo it. It's a lot easier to add seasoning later than it is to take it off. Too much garlic or salt could ruin a batch of seeds.

Remember the longer you toast your seeds, the easier the shells will be to chew and digest. It's a good idea to take them out at that "magic window" right before they start burning. Look for a golden-brown color. If you don't toast your seeds

long enough, they'll be chewy as hell and your stomach will be a little upset with you the next morning.

If you want to get a little creative and fun, you can ration your seeds to friends and family in those little Halloween-themed Ziploc bags. It makes a great snack anytime, and it's cheaper than buying popcorn next time you go to a scary movie.



What happened to "Trick or Treat!?"

When did I grow up? And more importantly, why?

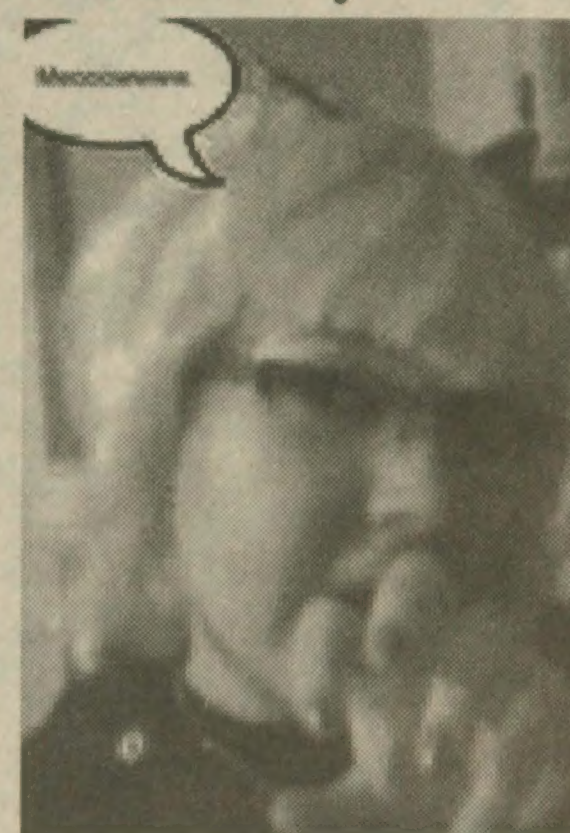
I miss Halloween. Or maybe I just miss the idea of dressing up in a totally nut-ball costume and getting free candy; two of my most favorite things in the universe. Things that I guess I could do any day, but well, let's be honest, people would think I was a freak.

Halloween is a weird holiday, if you think about it. Where did it come from? Kids dressed up like gremlins and Ms.

Universe, ring your doorbell and scream "Trick or Treat!" Can it get any weirder? And who really wants to be tricked? I got an idea, how about college students dress up and go door-to-door and scream "trick or treat?" But instead of candy, you could get some money or more importantly, booze. That would be fantastic.

And how about class parties, again? I miss that. You come to school, pretend to learn for a few hours and then bust out the costumes and cupcakes. Who made up the rule that had to end when

Danelle's Diary



Danelle Petersen

I would like to reinstate Halloween school parties, including colleges, and work parties while we are at it.

you grow up? I would like to reinstate Halloween school parties, including colleges, and work parties while we are at it.

I know that some people believe that supporting Halloween is silly or even satanic. Well, I don't support evil, but I do support candy and social gatherings. I think that we as adults need to lighten up a little and have some fun once in a while. More specifically, fun that involves costumes and candy.

I can do without the haunted houses. They are too damn expensive and they aren't even scary. I don't consider being chased by a man with a Jason mask and a chain saw scary; it honestly just pisses me off. Plus, I have had real ghosts in my apartment, so I just go home when I want a good scare. And it's free.

So basically, I just want some candy and to be able to wear my hot pink sexy kitten wig and some fishnets. So if you see me knocking at your door, please answer. Oh, and save the Dots and Peanut M&M's for me. Trick or Treat!

From **DRUNK DIARIES**: Page 3

night I was there. Someone chose it because it was a dance club that allowed minors in.

Tropix was easy to find. It was a block away from the stuff that people were at. From the main drag of bars and clubs, you follow the street until you are afraid of being shot and that's where the club was. The guy at the door let us in without cover because they were empty which was cool (If you go anywhere with a cover and have a huge group of people with you, complain. You should get in for free). Tropix had a jungle theme. Obviously, this is the best theme ever, so I had a decent enough time being afraid for my life and trying to not spend \$5.25 on mixed drinks.

Saturday night was really great, though. I got to go to "That One Irish Pub" just before heading to The Drink. The Drink describes itself as "the original fun bar." I don't know if it was *the* original, but I did have a really fun time there. The Drink is

the bar that everyone is basically required to go to if visiting Minneapolis. It's a club, basically. Nothing special, but for some reason it was packed with tons of people, including a homeless man trying to sell pot to one of my friends.

The best thing about the drink was the girl at the bar next to me that pretended to sneeze. Instead of sneezing...threw up under the bar. No one even noticed except for me, and I called her out on it. That was the exact time that everyone was kicked out into the street with hundreds of other bargoers, all searching for rides and taxis.

I definitely had a great time checking out these places, from the seedy to the popular. If ever you go to Minneapolis, The Drink is, as said earlier, a required visit.

This weekend I'm in Las Vegas, so expect another extra special edition of Drunk Diaries next week. If I make it out alive.

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The new Zorro is anything but legendary

ANDREW CUMBEE
ENTERTAINMENT EDITOR

Swordfight, swordfight, swordfight, chase sequence, mystery, hand-to-hand combat, swordfight, romance, chase sequence, mystery solved, swordfight, explosions, romance, swordfight, swordfight, the end.

That's the basic outline that a Zorro story should follow. There's no need for anything else, really. Zorro has almost no room for his alter ego or for anything else that might interfere with the action. *The Legend of Zorro* totally misses what makes the character so great.

You can't review a sequel to a film without first considering the original. So let me first say that I love *The Mask of Zorro* from 1998. Yeah, 1998. Seven years ago. There's the first problem with a new Zorro. The character has been lying around for too long. This should have been out five years ago, when more people would've cared. The stars are no longer famous, old fans don't remember the original, and new fans would be lost with the sequel because it sidesteps away from everything that Zorro used to be.

First things first...where are the swordfights? That's the main point. There's almost none.

Second, the story and writing. Now, I have no problem with the villain and the evil plot and all of that. What I have a problem with is the concentration on Zorro's family.

There is no room for them. I understand that you need a romantic subplot in an action film, but it becomes the main story here. And everyone knows that when a kid is one of the main features of an action movie it's bad news.

The basics on the story are this: Zorro's identity is found out and his wife divorces him and he has to deal with being a father and stopping a bad guy, who happens to be dating his wife, from destroying America.

Now here's where it's all wrong. Zorro's son, who is somewhere around 10 years old, flips around like a monkey and knows how to swordfight. What? Because he has Zorro's genes in him? Come on... And Elena, his wife, is in the movie more than Zorro because they are partners or something. Zorro's family is also onscreen so often that the nemesis never gets to be. By the end of the movie, I realized that I had no idea why

he was a prick and in fact he didn't come off as that prickish to me until his plan was revealed in the final act.

Something else needs to be said about the addition of comedy to the script. There were a few well-done jokes in the first modern Zorro film. But *Legend* takes it too



Columbia Pictures

Antonio Banderas reprises his role as Zorro in the actionless *The Legend of Zorro*.

far. The horse is more like Mr. Ed than a real horse. The comedy also takes the film out of its 1850 setting.

Speaking of 1850, why are there so many computer-done special effects in this film? They made westerns for years before this without special effects. There is no reason to have laughably bad effects of a horse jumping into/onto things and of Zorro on his whip swinging like a child pretending to be Spider-man.

Okay, on to the actors. Antonio Banderas as Zorro and Catherine Zeta-Jones as Elena seem just out of it in this film. They seem like they aren't trying. Rufus Sewell as the rival does a great job in his underwritten part. Sewell was obviously cast in the film because Banderas and Zeta-Jones are no longer as famous as they used to be. He is the best part of the movie.

And now for the director, Martin

See *ZORRO*: Page 7

Reality Check: Is "American Idol" really worth it for contestants?

MICHAEL MCMANUS
SENIOR STAFF WRITER

There's one television show that holds a special place in a many reality fans' hearts. Schedules are adjusted, phones get unplugged, and meals are skipped, solely to watch the one show that dominates in reality television: "American Idol."

The concept seems too good to be true. Audition, sing, and if you're good enough, win a million dollar contract and the love of thousands of fans.

Former "Idol" contestants such as Kelly Clarkson, Fantasia Barrino, Clay Aiken, and Carrie Underwood did just that.

Unfortunately, with any show that exploits and/or uses real people in a game setting, there will always be controversy and speculation close behind. Whether it be racial prejudice, voting fraud, or gender bias, "American Idol" has seen its fair share. But what happens to the artists who don't win the show? They sing, boost ratings, and are then voted off. Does their singing career end? The answer is rather complex.

According to Sammy Burns, a music executive for RCA Records, "The phrase 'American Idol' is great for the television viewers it doesn't, however, cross over to the music world easily." Many radio stations around the United States often disregard any CDs or singles with an "American Idol" connection. Kelly Clarkson and Fantasia have seen their share of radio play, but unfortunately you have to win to see

this success.

"American Idol" isn't the only reality show that has this effect on a contestant's life. Jenna Lewis, a contestant on "Survivor" and recent cast member of the reality show "Kill Reality," said that, "Nobody takes me seriously any more, they hear the word 'survivor' and move onto the next person in line."

Although it doesn't seem fair that a talented singer or actress should be denied a role in television or music, it definitely makes sense. "American Idol" has one goal. To find the best undiscovered talent in the United States. Along the way, the show encounters the "wannabes" but they are quickly put in the shadows by the true star, the winner of the show. All the viewers who watch "American Idol" have their favorites, but after they are sent home they find someone else to favor, leaving the recent castoff as only a distant memory. It's unfortunate, but holds true in nearly every case.

Justin Guarini placed second on the first season and released his self-titled debut two months after Kelly Clarkson was crowned American Idol. The results? He was dropped from his label. Tamyra Gray, another successful Idol from that season was also dropped from her label. Diana Degarmo? Dropped. There is no doubt that these performers were extremely talented, so what happened?

"American Idol" happened. These contestants will never rid themselves of the television show that made them a star and took it away the next. Kelly Clarkson once said, "I have yet to sit through an interview

See *REALITY CHECK*: Page 7

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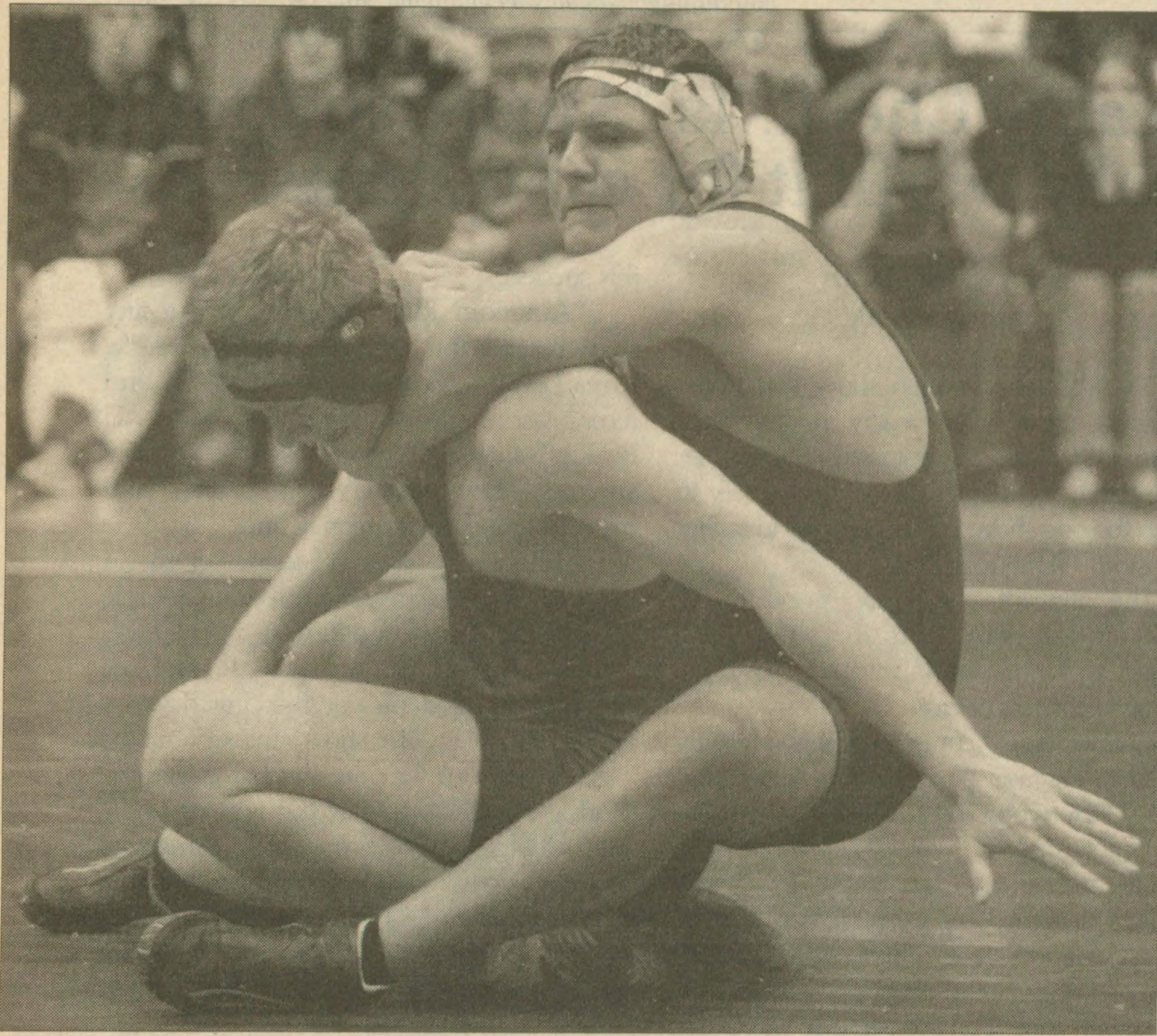
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UNO's Les Sigman dominates his opponent at a wrestling match last year.

photo by Michelle Bishop

Kyvelidou, Sigman named Athletes of the Year

NATHAN LEETE
SPORTS EDITOR

Les Sigman and Anastasia Kyvelidou will be honored as the 2004-2005 UNO Athletes of the Year.

The 30th annual UNO Athletic Hall of Fame Banquet will be held at the Holiday Convention Center, 72nd and Grover Streets, on Wednesday, Nov. 2.

Kyvelidou earned the honor of NCAA II female track athlete of the year from the national track coaches association last year. The Greece native won the national indoor triple jump title and the national title for the outdoor heptathlon last winter and spring. Kyvelidou also took second in the indoor long jump. Her score of

5,780 in the heptathlon ranks fourth on the all-time NCAA Division II list and eighth on the world stage. As a senior last year, Kyvelidou set seven school records and won three indoor titles at the North Central Conference meet. She could not compete in the conference outdoor meet due to injury. Kyvelidou spent her summer competing for the Greek national team in the European Cup in Finland.

Les Sigman picked up his third straight NCAA Division II heavyweight wrestling championship last year. The Sturgis, S.D. native finished with a 51-3 record and won eight of the nine tournaments he competed in last season. His win at the national tournament helped the Mavericks win their second consecutive national team title. He has yet to allow an offensive point in a national championship match thus far in his career. Sigman looks to improve on his 132-7 record as he heads into his senior year at UNO.

Three former Mavericks will also be inducted into the UNO Athletic Hall of Fame at the banquet. Carri Butler Hutcherson earned All-American honors 16 times during her track and field career. Pat Kelley III was a three-time wrestling All-American, and Tanya Cate, a former volleyball All-American who led the team to the 1996 national title.

Tickets for the event are still available for \$50 each or \$500 for a table of 10 and can be ordered through the UNO Athletic Department at 554-2506.

Mavericks prepare for tough match-up against Fighting Sioux

CHRIS HARRINGTON
SENIOR STAFF WRITER

Saturday's game against North Dakota is another trip to Grand Forks. Another trip to a place where the fans call UNO players "Husker Rejects."

Another game of two North Central Conference bullies slugging it out on the battlefield. Flashbacks of UNO's last trip to the Alerus Center still feel like a low blow to the players and coaching staff. Jeff Glas's 48-yard field goal with 10 seconds left in the game gave the Fighting Sioux a 38-35 win that still haunts the Mavericks to this day.

Now the stakes are even higher in 2005.

The University of North Dakota is undefeated on the season, and no team has defeated the Fighting Sioux at home in the last 23 tries. UND is currently eight wins away from tying the NCAA Division II record for longest home winning streak (31), which was set by Indiana (Pa.) from Nov. 22, 1986 to Oct. 17, 1992. This game is also senior day and the last home game of the regular season for UND. But UNO coach Pat Behrns has his players approaching this game as if it were any other conference game.

"We like it," Behrns said. "Games like these are some of the reasons our boys come here to play football. We're excited about it."

Behrns coached six seasons at UND from 1980-85, and had five winning seasons with the Fighting Sioux. During his time as head coach he remembers recruiting UND's current head coach Dan Lennon out of high school, so he's very familiar with the Fighting Sioux style of football.

"Besides playing good defense, they run a lot of screens and play balanced on offense," Behrns said.

Both teams were ranked in the 2005 pre-season Division II football poll from the American Football Coaches Association. North Dakota was ranked sixth and UNO was ranked eighth. The 25th ranked

Mavericks are 5-2 on the season, 2-2 in NCC play, and have already jumped in to and out of and back in to the top 25 AFCA poll. Since the 2005 season started, the Fighting Sioux (9-0, 4-0) have jumped from No. 6 to a steady No. 2 spot. UNO has lost its last two games on the road since winning its season-opener at Nebraska-Kearney.

"So far this season we seem to underestimate the opposing team," said UNO linebacker Kenny Onatolu. "But I think our team has been focused for this one."

With a win Saturday, the Fighting Sioux will claim at least a share of the NCC title, but for the Mavericks, who have already lost two conference games, a third straight NCC title is out of the question.

"We already got our rings last year," Kenny said. "And unlike last year, we want a playoff berth. Winning this game will increase our chances, so I'm all for it."

A couple of UND players have already caught Behrns' attention in terms of preparing for Saturday's gridiron match-up. Quarterback Chris Belmore and wide receiver Weston Dressler have shown opposing defensive coordinators this season they are dangerous. Belmore has thrown for 1,668 and 17 touchdowns, with only five interceptions. Dressler has 1,215 all-purpose yards so far this season, including 403 on punt returns. Onatolu expects a familiar type UNO-UND match-up, but believes the game can come down to special teams and which team makes the fewest mistakes.

After losing two straight NCC games, the Mavericks have won two straight and the defense has gained back the confidence it needs going against such a talented team. UND leads the NCC in rushing defense, total defense and scoring defense. UND also holds an 18-14 advantage in the all-time series despite having dropped four of the last five meetings against Nebraska-Omaha. Saturday's game will start at 1 p.m. and will be broadcast on KOIL 1020 AM.

Mavericks finish third at NCC cross country championships

NATHAN LEETE
SPORTS EDITOR

The UNO track team traveled to Grand Forks, N.D. for the North Central Conference Cross Country Championships at the Ray Richards Golf Course on Saturday.

The Mavericks had four runners place in the top 20 to give the team a third place finish behind South Dakota and North Dakota.

Sophomore Tahnee Tuenge and senior Kellie Ryan led the team by coming in seventh and ninth with times of 22 minutes and 31 seconds and 22:39 respectively in the individual competition. They earned all-conference honors.

Freshman Kellie Mertes finished 14th with a time of 22:54, and Senior Allison Gorman rounded out the top Mavs with an 18th place finish in 23:08.



Tahnee Tuenge



Kellie Ryan

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Mavericks extend win streak to 12 before falling to Nebraska-Kearney

LIZ SELZER
STAFF WRITER

The UNO volleyball team had some colossal wins last week, before a devastating loss to Kearney on Tuesday. They knocked off second-ranked Minnesota-Duluth last Friday in a 3-0 (32-30, 30-27, 30-28) win, then thumped Augustana Saturday 3-0 (30-25, 30-24, 39-37) to extend their winning streak to 12. The Mavs then got on the bus to travel to in-state rival University of Nebraska-Kearney Tuesday, where they fell short in a five game match (27-30, 30-20, 30-14, 29-31, 15-8).

The Mavs have improved their record to an impressive 16-6 overall and 7-1 in the NCC. The Mavs win over Duluth moved them to first place in the NCC.

Two players earned NCC honors Monday for their play over the weekend. Senior hitter Ashley Freeman was named NCC player of the week, while teammate Christie Johnson, also a senior, was named setter of the week.

The Mavs, who have been out-blocking their competition all season,

recorded a season high 20 blocks against the Bulldogs of Duluth. The Mavericks also ended a 17 game win streak for the Duluth Bulldogs Friday. It marked the second time this season that the Mavericks have beaten a top five competitor.

The Mavs put on a great show Saturday against Augustana. After losing the first two games Augustana came back strong in the third game, before losing 39-37. The game seemed like a marathon since it was tied 21 times. Neither team led by more than three points during the game and there were five game points before Freeman got a kill to set up an error by the Vikings.

The Mavericks had high hopes going into Tuesday's match at UNK after their remarkable weekend. Christina Reicks recorded her eighth double-double of the season with 15 kills and 12 digs.

The Mavericks will host out-of-state rival University of South Dakota Saturday Oct. 29 at 6 p.m. The Coyotes upset UNO earlier in the season. The game is also available on NET2 or on line at <http://unotv.unomaha.edu/>.

Seven Mavericks pick up North Central Conference weekly honors

NATHAN LEETE
SPORTS EDITOR

Soccer players Amy Price and Beth McGill, volleyball players Ashley Freeman and Christie Johnson and football player Kyle Kasperbauer all earned North Central Conference player of the week honors for their performances last week.

Senior goalkeeper Price was the NCC defensive player of the week after picking up a pair of wins by stonewalling St. Cloud State and Minnesota State-Mankato. McGill, a junior, picked up the offensive player of the week for her performance in the two wins. She picked up an assist against SCSU and a hat trick against Minnesota State. McGill's

first goal snapped a purple Maverick streak of 756 minutes without allowing a goal.

Freeman earned NCC player of the week after hitting .312 and averaging 4.33 kills, 1 dig and 1 block per game in UNO's sweeps of Minnesota Duluth and Augustana last week. Johnson picked up setter of the week honors after serving up 15.17 assists per game in last week's wins. Johnson also hit .353 and averaged 1.17 kills, 1.83 digs and 1 block per game.

Kasperbauer picked up his second straight NCC offensive player of the week honor for his performance against No. 8 St. Cloud State. Kasperbauer picked up UNO's first touchdown from 10 yards out and scored on runs from the 19 and 26 yard lines.

From NEW DORMS: Page 1

discussed the waiting list and the identified the growing need for more housing, the plan was met with some skepticism.

Some regents felt that additional housing would take potential students from the Lincoln and Kearney campuses.

"We don't want campuses cannibalizing each other," said Regent Chuck Hassebrook.

UNO President/Regent Elizabeth Kraemer did not agree, and said the differences between the programs and the three campuses are clear.

"I think it's obvious that there are differences in our campuses. We are still a

metropolitan university," Kraemer said.

Belk answered the concerns by pointing to unique programs that UNO offers. She also presented statistics that show other metropolitan universities like UNO house 12 percent of their students, compared to UNO's 8.2 percent.

"A lot of students don't even bother applying for housing any more," Kraemer said, noting that the housing situation could be more dire than statistics show.

"We have the demand (for housing) and our programs are getting progressively better," Kraemer said.

From CAMPUS RECREATION: Page 1

have hit the upper-level prizes."

The program currently has 334 active users, including 289 students. Mav-Rec posts flyers by their office in the Health, Physical Education, and Recreation building and informs students through word-of-mouth in classes conducted primarily at

HPER.

"We try to get the word out there," Nielsen said.

Initially, the program operated on pencil-and-paper logs, which needed to physically be submitted to the HPER office. According to Nielsen, the decision was then made

to transition to a Web-based service.

"It's our own program; it was fully created here," Nielsen said.

For more information visit http://www.unomaha.edu/~wwwocr/unowellstamp/WellStamp_MavTracks.htm.

From ZORRO: Page 5

Campbell. I don't know what happened. This guy made some great action movies in the mid-1990s, but now he makes the absolute, most boring action films there are. *The Legend of Zorro* is like going to a heavy metal concert where the band plays all of its

songs at half speed. It's definitely got the right idea, but it's done in a very un-Zorro like way.

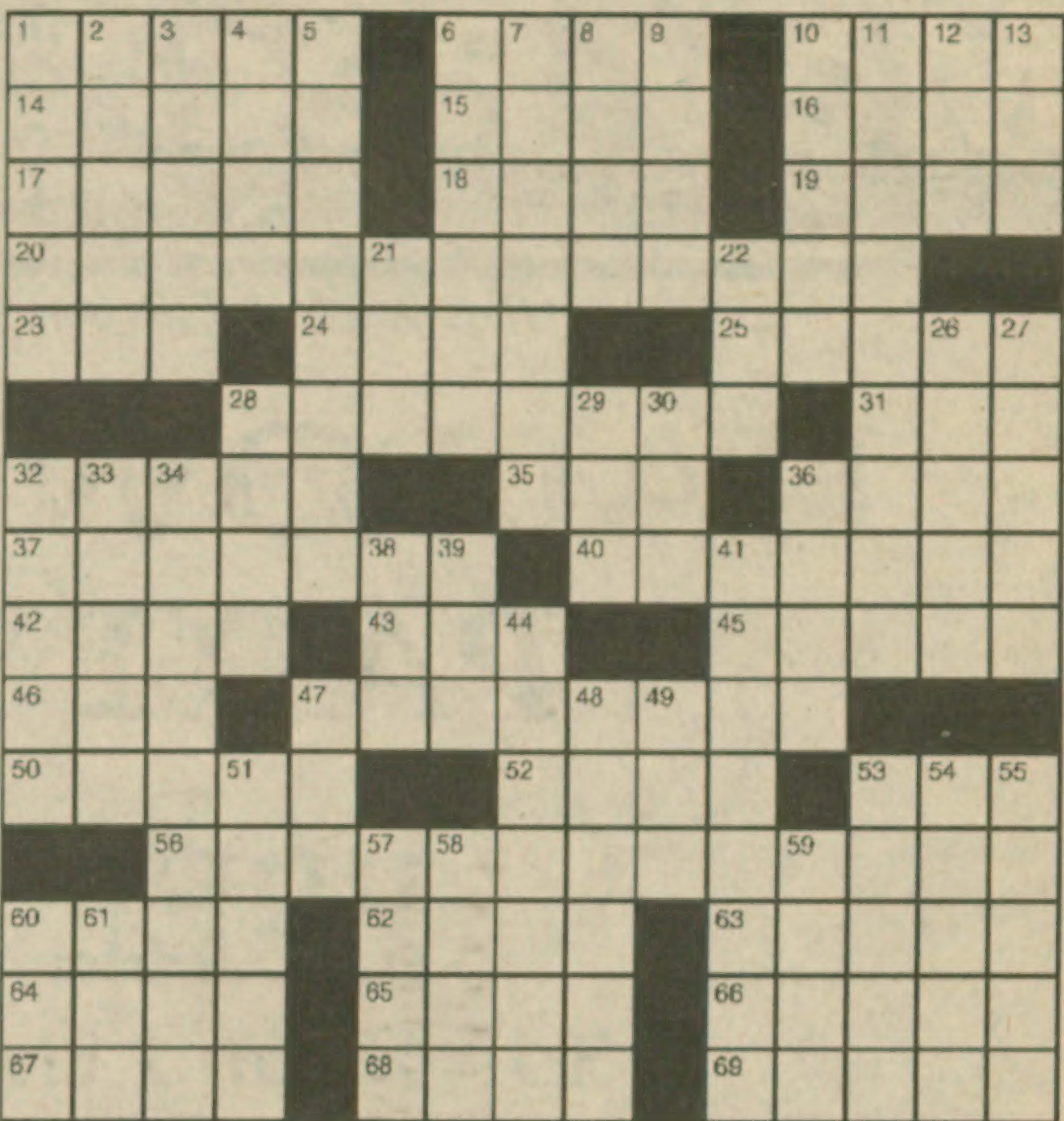
I love sequels. Let me rephrase...I love sequels to movies deserving of sequels that aren't horror films. I should have loved this movie. Instead, I walked

out of the theater with a hatred for it. A hatred so strong that it actually hurt how much I like the original. The only thing that saves this from an F is the fact that it's technically a Zorro film.

Grade: D+

Crossword

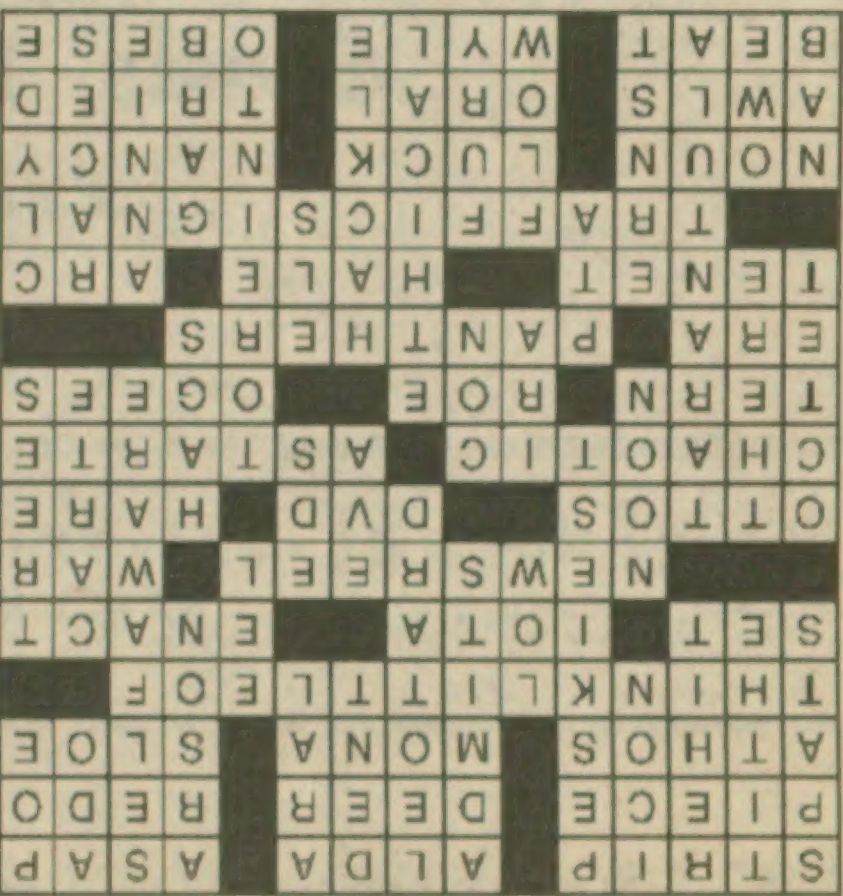
- ACROSS
- 1 Landing area
 - 6 "Paper Lion" star
 - 10 Urgent memo letters
 - 14 Cake cut
 - 15 Forest denizen
 - 16 Perform a task again
 - 17 __, Porthos and Aramis
 - 18 Lisa's first name?
 - 19 Blackthorn
 - 20 Not give a rap about
 - 23 Prepared
 - 24 Speck
 - 25 Make law
 - 28 Current events at old movies
 - 31 Armed conflict
 - 32 Preminger and Kruger
 - 35 Movie on a PC
 - 36 Tortoise rival
 - 37 Orderless
 - 40 Fertility goddess
 - 42 Gull relative
 - 43 Shad delicacy
 - 45 Convex moldings
 - 46 Period
 - 47 Carolina team
 - 50 Principle of faith
 - 52 Patriot Nathan
 - 53 Circle part
 - 56 Green arrow, e.g.
 - 60 Part of speech
 - 62 Good fortune
 - 63 Skater Kerrigan
 - 64 Leather punches
 - 65 Preacher Roberts
 - 66 Attempted
 - 67 Dog tired
 - 68 Noah of "E.R."
 - 69 Way too heavy
- DOWN
- 1 Rhubarbs
 - 2 Church contribution
 - 3 Punch again
 - 4 Desktop image
 - 5 Most annoying
 - 6 Owns up to
 - 7 Workout wear
 - 8 Fender damage
 - 9 Inland sea of Asia
 - 10 Fiery crime
 - 11 Conscious
 - 12 Bother
 - 13 "The Gold Bug" penner
 - 21 First gear
 - 22 Snakelike fish
 - 26 Blanche's first name?
 - 27 Elm and oak
 - 28 Lunch time
 - 29 Actress Gabor
 - 30 McBain and McMahon
 - 32 Two quartets combined
 - 33 At that place
 - 34 Hairy spider
 - 36 Crones
 - 38 Author Levin
 - 39 Pro's opposite
 - 41 Ripped open
 - 44 Moral



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10/31/05

Solutions



- 47 School org.
- 48 Type of artificial fly
- 49 Golfer Ernie
- 51 Dada artist Max
- 53 Leibovitz or Lennox
- 54 Tries to outrun
- 55 Glasgow's river
- 57 Run smoothly
- 58 Intense anger
- 59 Clothing
- 60 Collar
- 61 Have debts

From REALITY CHECK: Page 5

where I am not asked about my 'Idol' experience." Does she regret it? Or course not. Clarkson has seen tremendous success on the charts and has dominated in nearly every aspect of her musical career.

Reality television is a ticket to instant fame. The contestants don't have to work to get to where they are, their fame is created as soon as the show premieres. Like anything that happens too quickly, their fame usually fades. The phrase "15 minutes of fame" is clearly the way the shows run, and it's something that any contestant should expect.

"American Idol"

is obviously a strong force, and one that doesn't seem to be weakening as the year's progress. With the fifth season quickly approaching the madness is only going to get stronger.

Although the celebrity status of the contestants quickly fades, the viewers will continue watching. Fifteen minutes of fame is better than none.

Gambling Problem?



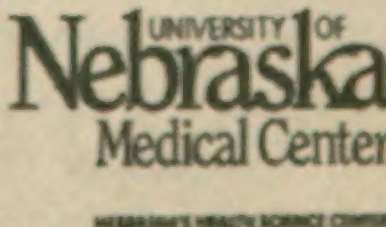
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